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A Word from the Chair

Happy New Year to all! The year has gotten off to an exciting start. As our students in Women's Studies continue to increase, our faculty and staff have also expanded. Please join me in welcoming Renee DeGuire and Tammy Ho – most recent additions to our Department.

Renee is our Administrative Assistant. Although new to our Department, she has actually worked on campus for almost 18 years. Before joining Women's Studies, Renee was the Administrative Assistant of Sociology for 17 years. Their huge loss is



our gain. She provides the necessary support and assistance to Kris King, our Administrative Specialist. Kris and Renee make such a great team for the office.

Dr. Tammy Ho comes to UCR from University of Iowa, where she held a joint position in the departments of Women's Studies and English. She received her doctorate from UCLA in Comparative Literature with specializations in Southeast Asian Studies, transnational feminism and American Ethnic Studies. Her book in progress investigates gendered displacement, imprisonment, and the politics of intimacy in narratives and discourses about Burma/Myanmar and the United States. Dr. Ho will cover the areas of gender, human rights, immigration and displacement in our curricula.

Our faculty will continue to grow next academic year with the addition of a specialist in Islamic feminism(s). We are currently conducting a national/international search for an innovative scholar who broadly engages in the issues of women, gender, and sexuality within comparative Islamic feminism(s).

The growth of Women's Studies corresponds with our goal of establishing a graduate program, Global Studies in Women, Genders, and Sexualities, which will offer both M.A. and Ph.D. degrees. Together, we can achieve that goal for our students, our Department and UCR.

Brown Bag Series

- Tuesday, Feb 6th
12:30-2:00/Chris Abani
- Monday, Feb 26th
1:30-3:00/Lan Duong
- Monday, Mar 12th
12:30-2:00/Ricker by Hinds (Kerby)

Alumna

Quynh Nguyen

Quynh Nguyen 2006



Was accepted into the master's program at the USC school of public health. She was also accepted at the ross university medical school where she will begin classes January 2007.

Ms. Nguyen plans to complete her master's in public health once she has finished medical school.

We wish her continuing success in her pursuits.

Lynn Pearl Chen

Lynn Pearl Chen
BS in Biochemistry &
BA in Women Studies
Magna cum laude '06

After a wonderful four years at UC Riverside, I decided to pursue a Masters in Public Health from the Center for Evaluative Clinical Sciences at Dartmouth College in Hanover, New Hampshire. The courses I have taken and will be taking throughout the remaining year will prepare me to advocate for change in healthcare systems and policies and

promote community health. I will be graduating in June 2007. In the Fall of 2007, I will be enrolling into a Doctor of Pharmacy program. I have been recently accepted at the University of Southern California School of Pharmacy. I will also be attending two pharmacy school interviews in February at the University of California, San Francisco and at the University of California, San Diego. My future career plans are to become a clinical pharmacist and be di-

rectly involved on a patient care team in order to provide timely, accurate information to patients and ensure medication safety. I aim to impact the profession of pharmacy through engaging patient preferences, promoting sensitivity among a diverse work force, and advocating for improvement in the delivery of quality health care.

Lan Duong

This year, Lan Duong is excited to be Chair of the Screening Committee and Editorial Board for ViFF, the biannual Vietnamese International Film Festival, that will take place in April on the campuses of UCI and UCLA as well as in movie theatres throughout OC. The event showcases the works of filmmakers, producers, tech crew, and actors of Vietnamese descent throughout the world. Having accepted over 80 features and shorts, the festival will screen for the first time films originating from Poland, Germany, Viet Nam, the US, and Israel..

<http://www.vietfilmfest.com/home/home.htm>



Tammy Ho

Tamara Ho joined the Women's Studies Department in Fall 2006 as a new full-time hire specializing in the gendering of human rights, immigration, and displacement. Previously an Assistant Professor of Women's Studies and English at the University of Iowa, she is thrilled to return to California and become part of the dynamic, growing community at UC Riverside.

Born in Burma (now called Myanmar), Tammy grew up in the Inland Empire and has spent most of her life in Southern California. She received her undergraduate (BA) degree in Women's Studies and Psychology from Pomona College in Claremont, and earned her Ph.D. in Comparative Literature from UCLA in 2005. Between college and graduate school, Tammy taught English as a Second Language in Miyazaki, Japan. Her teaching focuses on intersections of race, ethnicity, gender, and sexuality with particular attention on transnational intersections, migration, and social change. She specializes primarily on literature and other areas of the humanities (film, performance, visual art) but s broadly across various cultures and paradigms. At UCLA and University of Iowa, Tammy taught courses in university composition/writing, Asian American Studies, Chicana/o Studies, LGBT Studies, Anglophone postcolonial studies, Southeast Asian diaspora, interracial intimacy, and transnational feminist politics. Her work has appeared in *The Encyclopedia of Latinos and Latinas in the United States* (edited by Deena J. González and Suzanne Oboler, 2005), *A Resource Guide to Asian American Literature* (edited by Sau-ling Wong and Stephen Sumida, 2001), *Word Matters: Conversations with Asian American Authors* (edited by King-Kok Cheung, 2000) and *Amerasia Journal*.

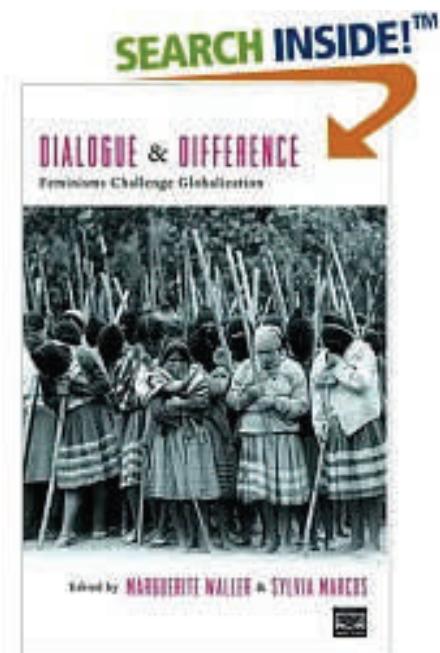


In addition to presenting new work at various national conferences over the past year, Tammy recently co-facilitated an anti-racism/anti-white supremacy workshop for the National Women's Studies Association and will be working with the NWSA's Women of Color Caucus and Leadership Project during 2007.

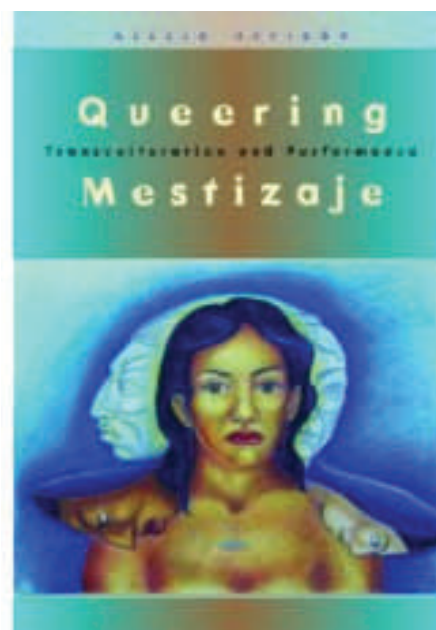
Tammy is currently developing a book manuscript from her dissertation titled "Through a Burmese Looking-Glass: Transgression, Displacement, and Transnational Women's Identities," which examines gendered displacement, human rights, and the politics of intimacy in the writings that mediate between Burma and the West. This comparative examination includes writers such as Nobel Peace Prize winner Aung San Suu Kyi, social critic George Orwell, nationalist writer/activist Ma Ma Lay, and Burmese-American writer Wendy Law-Yone. She is also developing an essay on Burmese Buddhist immigrant women and a broader study of gender and sexuality in Southeast Asian (Theravada) Buddhism.

This year at UCR, Tammy has been teaching WMST 010, "Women and Culture," and will be working on her manuscript and research during Spring 2007. She has also enthusiastically joined the Southeast Asia: Texts, Rituals, Performance Program (a.k.a. SEATriP) and is a faculty mentor for the API Women's Mentor Program. She will be a faculty discussant at the January 17 performance of "N*GGER WETB*CK CH*NK" (or "N*W*C*"), part of the "UCR Stop the Hate" week, sponsored by the Dean's Office and R.E.A.C.H. Tammy looking forward to getting to know the UC Riverside community and students better, teaching more core courses in Women's Studies, and developing new classes around human rights, transnational migration, spiritual practice, and other interests.

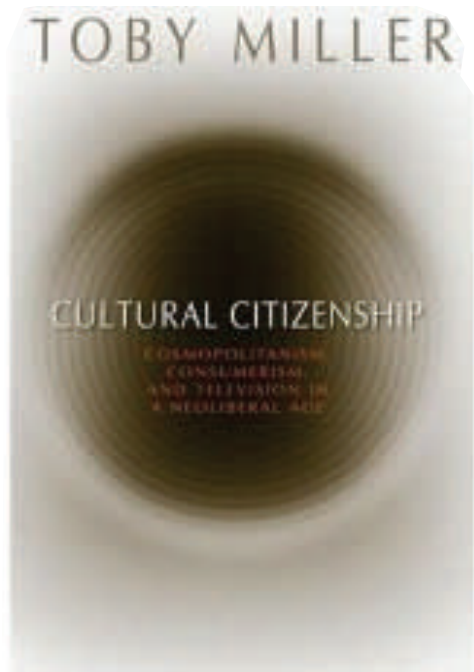
Faculty recent publications



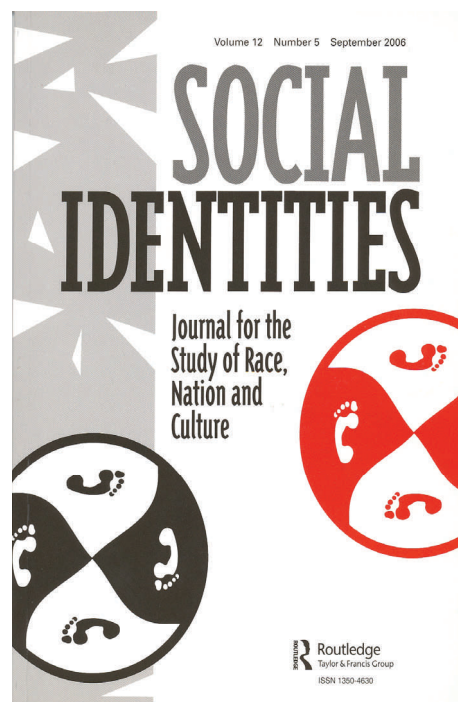
By Marguerite Waller and Sylvia Marcos (Palgrave, 2005)



By Alicia Arrizón
(Michigan University Press, 2006)



By Toby Miller
(Temple University Press, 2007)



Special issue edited by
Marguerite Waller, Amalia Cabezas,
and Ellen Reese



Book Chapters, Articles,

Christine Gailey: Professor

Published two chapters, "Urchins, Orphans, Monsters, and Victims: Images of Adoptive Families in U.S. Commercial Films, 1950-2000" and "Whatever They Think of Us, We're a Family": Single Mother Adopters" in the volume *Adoptive Families in a Diverse Society*, edited by Professor Katarina Wegar (Rutgers University Press, 2006). In February 2007, Professor Gailey will be inducted as a Fellow of the *American Association for the Advancement of Science* (AAAS). Each year since 1874 the AAAS Council elects Fellows whose "efforts on behalf of the advancement of science or its applications are scientifically or socially distinguished." She is being honored for her "distinguished contributions to the field of cultural anthropology and gender studies, particularly the study of gender and state formation, kinship theory, and the cultural dynamics of agency."

Marguerite Waller: Professor

A volume I co-edited, called "Dialogue and Difference: Feminisms Challenge Globalization," has been translated into Turkish and was published in Turkey in September 2006. Amalia Cabezas has an article in that volume, as well.

Professor Cabezas, Ellen Reese of the Sociology Department, and I have co-edited a special issue of the journal *Social Identities* on "Emergent Subjects of Neoliberal Global Capitalism." A shorter version of my contribution to the issue, "Addicted to Virtue: The Globalization Policy Maker" is coming out in the Los Angeles arts magazine "Beyond Baroque," and it will also appear in a volume called "Asking, We Walk" edited by Corinne Kumar, which is being prepared for the World Social Forum and translated into Arabic, Spanish, and French. Amalia, Ellen, and I have also co-edited a volume, called "The Wages of Empire: Neoliberal Policy, Repression, and Women's Poverty," which is being published by Paradigm Press.

I presented a paper called "Is post-conflict forced prostitution a war crime?" at the January American Economics Conference in Chicago, and I will return to Chicago in March to give a paper on transnational feminist film at the Society for Cinema and Media Studies conference. Over spring break, I will offer a Master Class in the Gender Studies Programme at Utrecht University.



Toby Miller: Professor

Book Chapters

2007 "The Governmentalization and Corporatization of Research." *Defining Values for Research and Technology: The University's Changing Role*. Ed. William T. Greenough, Philip J. McConaughay, and Jay P. Kesan. Lanham: Rowman & Littlefield. 189-209.

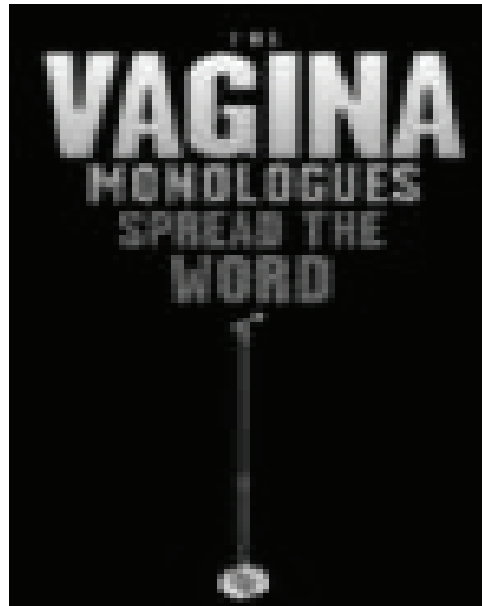
2007 "The American People Cannot be Trusted." *Contesting Empire, Globalizing Dissent: Cultural Studies After 9/11*. Ed. Norman K. Denzin and Michael D. Giardina. Boulder and London: Paradigm. 121-35.

WEB ARTICLES

2007 "Global Hollywood 2010." *Internacional Journal of Communication* 1 (2007): Feature1-4

INTERVIEWS

2007 Jill Gardiner, "Subway Hero Gets the Red Carpet Treatment." *New York Sun* 5 January



The performances are Wednesday February 28th and Wednesday March 7th at 8pm and Sunday March 4th at 5pm. All will be taking place at UNLH. As well we will be having fundraising event out by the belltower on Febuary 14th, 20th, and 27th and March 7th (this one will be inconjunction with the Women's Resource Fair). We will be selling chocolate vaginas, buttons, t-shirts and more. Please come out and support us. Our two charities are MODEMU and the Riverside Area Rape Crisis Center. Tickets are currently on sale at the UCR box office. \$12/early & \$15/door.

If anyone has any questions feel free to contact me at vmonologues_ucr@yahoo.com.

The members of the production are below:

Amaani Shams
Maliha Hussain
Sarah Bauer
Doveina Serrano
Maddeline Pascobillo
Yallie Kamara
Amy LaGro
Ndeye Fatu Sesay
Ingrid
Kat Sanchez
Monique Lauditch
Jessica Gross
Angela Rue
Catalina Vallegos
Brenda Tatoyo
Clais Daniels-Edwards
Sheri Correra
Janeth Pineda (Intern only)
Chelsea Blackmore
Rachel Hissey

