From the Chair

Congratulations to the three co-recipients of the 2011 Nobel Peace Prize! It is a great honor to introduce the Women’s Studies newsletter this fall with a tribute to three extraordinary women — Ellen Johnson Sirleaf, Leymah Gbowee and Tawakkul Karman — who were recently awarded the Nobel Peace Prize. In their pursuit of justice and equality, they have placed a milestone for women in the world to look ahead as democracy and peace builders. Norwegian Nobel Committee president Thorbjorn Jagland said in announcement of the Nobel Peace Prize, “We cannot achieve democracy and lasting peace in the world unless women obtain the same opportunities as men to influence developments at all levels of society.”

These indomitable women were recognized “for their non-violent struggle for the safety of women and for women’s rights to full participation in peace-building work.” Sirleaf is the first and currently the only elected female head of state in Africa. The grassroots peace revolution that Gbowee ignited is featured in the independent documentary Pray the Devil Back to Hell -- part of a watershed five-part series Women, War and Peace, currently airing on PBS, showcasing women’s roles in redefining peace in Bosnia, Afghanistan and Colombia. Karman became the international public face of the 2011 Yemeni uprising, part of the “Arab Spring.” Yemenis call her the “Iron Woman” and “Mother of the Revolution” She is the first Arab woman, the first Yemeni citizen, and the second Muslim woman to win a Nobel Prize.

The recognition of these remarkable women not only gives impetus to the cause for women’s rights around the world, but at the local level, validates our academic mission in Women’s Studies. As printed in the following pages, this mission is a clear manifestation in the narratives and academic contributions of faculty and students.

Alicia Arrizón

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The Women’s Studies Department would love to hear from our alumnae! Let us know your current email address and send us an update on your activities, news, and accomplishments after graduating from UCR with a Women’s Studies Major or Minor.

Send to: victoria.gonzales@ucr.edu
Gender, Art, and Social Movements in the Middle East and Global South
A conference in reception in honor of Professor Sondra Hale, UCLA

Friday, October 28, 2011
California Room, Faculty Center
UCLA
9am - 6pm: Conference. 6pm - 8pm: Reception

Participants include:
- Rogaia AbuSharaf, Georgetown University
- Azza Basarudin, Harvard University
- Janice Boddy, University of Toronto
- Esha De, UCLA
- Lara Deeb, Scripps College
- Amal Fadlalla, University of Michigan
- Sherna Gluck, CSU Long Beach
- Ellen Gruenbaum, Purdue University
- Sherine Hafez, UC Riverside
- Grace Hong, UCLA
- Suad Joseph, UC Davis
- Sharmila Lodhia, Santa Clara University
- Bayard Lyons, Independent Scholar
- Nadine Naber, University of Michigan
- Khanum Shaikh, UC Presidential Postdoc
- Susan Slyomovics, UCLA

UCLA Graduate Student Roundtable also featured.

RSVP at: http://apply.international.ucla.edu/Public/ViewForm.aspx?appID=463
Schedule: http://international.ucla.edu/cnes/events/showevent.asp?eventid=9005

Sponsors: UCLA’s Center for Near Eastern Studies, Alessandro Duranti - UCLA Dean of Social Sciences, UCLA’s Department of Anthropology, Center for the Study of Women, Dept. of Women’s Studies, African Studies Center, and UCR’s Department of Women’s Studies

Join speakers Christine Ward Gailey, UCR Professor of Women’s Studies; CA Secretary of State Debra Bowen; and Cynthia Azari, President of Riverside City College for a celebration of women’s suffrage.

Friday, Oct 28, 2011. 11:30am-1:00pm at Riverside Convention Center.

Register by email (LWVRiverside@att.net) - include number of attendees, phone, email address) or pay at door. Join League of Women Voters Riverside, California Women Lead Inland Empire Chapter, or American Association of University Women & save $10 on registration!
What Others Say about Takeshita’s Work:

“Takeshita’s investigation of the 50-year history of the IUD is insightful and provocative. Guided by a feminist perspective and methodology, her book is must reading for anyone interested in the evolving role of contraceptive technology in women’s empowerment, reproductive health, and global population policy.”
—Barbara B. Crane
Executive Vice President, Ipas

“The Global Biopolitics of the IUD provides a much-needed analysis of the history of intrauterine contraceptive devices; as such, it is a welcome addition to the existing scholarship on birth control, abortion, and sterilization. Deploying the methods of feminist science studies, Takeshita offers an innovative perspective on the multiple uses, interpretations, and meanings of this contraceptive technology in the Global North and South over the last five decades.”
—Elizabeth Siegel Watkins

“This is an excellent book that convincingly shows the local and global power dynamics involved in the co-construction of users and contraceptive technologies. Giving the IUD its dynamic history is a major contribution to feminist theory and science and technology studies.”
—Nelly Oudshoorn
Professor of Technology Dynamics and Healthcare at the Univ. of Twente and author of The Male Pill: A Biography of Technology in the Making
Fisher’s Gendered Citizenships Featured at Upcoming National Feminist Conference

Tracy Fisher’s co-edited volume, Gendered Citizenships: Transnational Perspectives on Knowledge Production, Political Activism, and Culture (2009) is receiving national recognition. The edited volume was selected for a featured “Author Meets Critics” special session at the upcoming 2011 annual conference of the National Women’s Studies Association (NWSA), taking place in Atlanta, Georgia, in November.

Gendered Citizenships is the product of several years of intensive discussion and collective scholarship undertaken by the Gender and Cultural Citizenship Working Group. While working on this project, co-editors Caldwell, Coll, Fisher, Ramirez, and Siu sought to maintain a spirit of collaboration and collegiality that challenges dominant practices in the academy of how knowledge is produced and valued. This kind of feminist collaborative praxis speaks to one of the themes of the 2011 NWSA conference—Subverting the “Master’s” Tools. To this end, the essays in Gendered Citizenships insist on the importance of understanding the ways in which locally experienced and subjectively defined notions of belonging and entitlement are shaped by globalization of racial and ethnic identities, transnational women’s movements, and diasporic people and communities, as well as by disciplinary forces of neoliberal politics and economics. Importantly, the book offers a conceptualization of gender and citizenship that extends beyond static definitions of rights and entitlements associated with the nation-state. It explores the ways in which, taken together, feminist conceptualizations of intersectionality, feminist approaches to citizenship and ethnographic studies of cultural citizenship allow us to reframe our thinking about knowledge production, political activism, and culture.

For the Gendered Citizenships special session, co-editors Fisher and Caldwell (African and Afro-American Studies and Anthropology, U of North Carolina at Chapel Hill) will take part in a panel discussion with “critics” Nancy Naples (Sociology and Women’s Studies, U of Connecticut) and Erica Williams (Anthropology, Spelman College).
**Gender, Art, and Social Movements in the Middle East and Global South**

A conference & reception in honor of Sondra Hale, UCLA

Fri, Oct 28, 2011. 9am - 6:30pm
California Rm, Faculty Center, UCLA.
For more info, see page 2 or [http://international.ucla.edu/cnes/events/showevent.asp?eventid=9005](http://international.ucla.edu/cnes/events/showevent.asp?eventid=9005).
Co-sponsored by UCR Women’s Studies Dept., UCLA Women’s Studies, Center for the Study of Women, Dept. of Anthropology, Alessandro Duranti, Dean of Social Sciences & African Studies Center

**Celebrating 100 Years of Women’s Suffrage**

Fri, Oct 28, 2011. 11:30am-1:00pm at Riverside Convention Center.
Tickets $45 for non-members; $35 for members. For more info, see page 2.

**Nov 1**

“What Happened to the Bi Pride Movement?”

An Allies Brown Bag Event

Tues, Nov 1, 2011. Noon–1 pm
Highlander Union Building 268.

Why has the Bisexual Movement gained limited momentum, compared to the lesbian, gay, queer, and transgender movements? Ward explores bisexual politics over the last 3 decades and argues there’s much to learn about the broader possibilities of sexual desire and fluidity.

**Nov 3**

Nobel Women Event

Thr, Nov 3, 2011. 11:30am - 1:00pm
HMNSS 1500.
Honoring the three women awarded the Nobel Peace Prize this year and other Nobel Laureate women.

Sponsored by UCR Women’s Studies Department

**Nov 18**

BurmAmerica: Charmaine Craig Reading

Fri, Nov 18, 12:10 to 2 pm, in INTS 1113 (CHASS Interdisciplinary Bldg).

UCR Visiting Prof. Charmaine Craig (Creative Writing) reads from her new novel inspired by her activist mother. (See page 8 or [http://seatrip.ucr.edu](http://seatrip.ucr.edu)).
Sponsored by “Viral Ports, Virtual Currents” Mellon Group & SEATRiP.

**Apr 3**

Anna Lee Fisher, MD, Astronaut

April 3, 2012. 4 – 5:30 pm Room TBA
Astronaut Anna Lee Fisher will talk about her career trajectory. Discover what steps the astronaut took and why. Q&A to follow. For more info, contact Women’s Resource Center (WRC) or see [http://wrc.ucr.edu](http://wrc.ucr.edu)

**May 8**

Tani Cantil-Sakauye, JD, Chief Justice of California

May 8, 2012. 3:30 – 5 pm
Room TBA
Chief Justice Tani Cantil-Sakauye will talk about her career trajectory. Learn what steps the Chief Justice took and how. Q&A to follow. For more info, contact WRC or see [http://wrc.ucr.edu](http://wrc.ucr.edu)
Giselle Sorial first became involved with feminist action back in high school, where she was vice president of a women’s health and issues club. The topic of gender equality, however, has been important to Sorial since childhood, when she realized independence was more appealing to her than fulfilling the domestically centered gender role she was raised towards. In her own words, “[I] wondered how things would be if I was male, and then decided that it wasn’t fair.”

Since attending UCR, Sorial’s interest in women’s rights has only increased. She was involved in the annual White Ribbon campaign to protest domestic violence, and led UCR’s Barbara Boxer Senatorial Campaign. Further, Sorial is responsible for the reinstatement of a Feminist Majority Leadership Alliance (FMLA) chapter on campus, and currently serves as chapter president. The FMLA is the largest feminist organization in the United States and contributes significantly to protecting women’s education and political rights. The Riverside chapter specifically is, “dedicated to women’s equality, reproductive health and non-violence,” with the goal of using, “research and activity to empower women economically, socially, and politically.” Anyone interested in exchanging political ideas or becoming active in feminist political movements is welcome and encouraged to join. More information on becoming involved can be found online at Community, UCR’s student organization page.

Sorial’s work on the Students for Boxer campaign got her invited to The National Young Feminist Leadership Conference, an annual FMLA event to get young feminists inspired, informed, and in contact with one another. Sorial was one of only two young women invited by the FMLA to speak at the conference. She spoke on voting and the gender gap: even though women fought for the vote a little over a hundred years ago, women are now the least represented at the polls.

Sorial’s favorite parts of the conference centered around interacting with other feminists. She enthusiastically recalled the energy of being in D.C., lobbying women’s issues to senators Boxer and Feinstein, and getting to meet FMLA president, Elie Smeal. She explains, “it is a beautiful thing to sit down with other women who can agree and disagree with you on feminist ideology; that’s what I love about it. There are so many ways to be a feminist, so many ways to believe in equality, and it made me realize that I have so much more learning to do.”

The fact that she is so willing and eager to learn from others continues to fuel Sorial’s own ideas and political aspirations. She currently serves as Vice Chair of the College Council of Riverside, a sub-committee of the Riverside mayor’s office comprised of 11 student representatives from 4 Riverside college campuses. The College Council interacts with both the mayor’s office and other local politicians, serving a crucial role in protecting student interests, particularly at present, in the face of severe budget cuts.

Sorial was recently awarded the Mentoring Summer Research Internship Program as an aid to her research on federal policy bias against women, with a focus on health insurance policies. She hopes to be published soon and will begin applying to public policy graduate school programs. Sorial wishes to return to D.C. for graduate school, where policies are constantly being shaped and redrawn and she can be close to the action. “I am doing all this because I really want to protect women’s health,” she says. “I think it is ridiculous that women time and time again get neglected... I want to be a part of the movement that makes a positive change...” So far, she certainly has been.

“it is a beautiful thing to sit down with other women who can agree and disagree with you on feminist ideology; that’s what I love about it. There are so many ways to be a feminist, so many ways to believe in equality, and it made me realize that I have so much more learning to do”

Excerpted from “Women’s Studies and Public Policy Student Receives Research Grant” by Staci Wilson (July 6, 2011)

Periscope: Speculations on Life

Tammy Ho’s essay “Larissa Lai’s ‘New Cultural Politics of Intimacy’: Animal. Asian. Cyborg” is forthcoming in an upcoming Periscope, the online forum of the journal Social Text, which offers a mix of academic, activist, and/or journalist voices on contemporary political events and theoretical affairs. Curated by Jayna Brown (UCR Ethnic Studies) and Alexis Lothian (USC), “Speculations on Life” is about explorations of life, being and selfhood taking place in speculative and science fictions (in the broadest sense).

Life is imagined in curious and powerful ways in speculative fictions. Contributors to this Periscope forum engage with speculative fictions from a wide variety of perspectives, from everyday pleasures and practices to fantasy visions and extrapolated futures. These imaginings offer glimpses into alternate paradigms for selfhood and posit other forms of bodies and embodiment—challenging, often playfully, the prescriptive cultures of race, gender, and heteronormative sexualities. Such technologies of the self are always embedded in complex power relationships, and “Speculations of Life” also engages with the politics of global capitalism, empire, oppression and revolution.

Ho’s essay on Chinese-Canadian author, scholar, and activist Larissa Lai joins an interview with writer China Miéville, a dialogue between online social justice activists on speculative imagination and settler colonialism, essays on Octavia Butler, and other pieces on how to speculate about life beyond a humanistic perspective. This online forum insists that speculation matters: that imaginative fictions allow us to practice alternative ways of being and to engage in transformative politics.

http://www.socialtextjournal.org/periscope

In Summer 2011, Jane Ward started Feminist Pigs, a blog on “feminist homesteading, genderqueer parenting, radical pedagogy, queer politics, and sourdough bread.” See the hyperlinked titles below for a sampling of Ward’s topics and queer/feminist thoughts, now available on the internet.

Recent Topics

😊 It’s Not That "It Gets Better," It’s That Heterosexuality is Worse

😊 From Feminist Foodways & Queer Eating

...So here’s my question: If, as queers, we support people to modify their bodies in order to achieve the kinds of recognition they long for in a gender binary world, does this principle extend to the ways that queers use food (or lack thereof) to modify their bodies? Do we only support people to modify their bodies in ways that are counter-hegemonic (like gender transition), or do we also support people to modify their bodies in precisely the predictable ways that capital wishes them to (diets, breast enlargement, makeup, etc.)? Do we make a political distinction between these practices? Are they all the same?

And what, if anything, is queer eating?

😊 From mint green: reflections on queer mommy

...once I really looked, I found queer mommy’s everywhere. And by queer mommies, I do not mean lesbians who are mothers. I mean queer heroes and queer outcasts, queer figures of all sorts—queers whose mode of resistance and subculture-making can be described as nothing less than... mommy.

😊 Queer Parenting for Heteros (& anyone else who wants to teach kids that being queer is awesome)

Follow Jane Ward’s Blog at http://feministpigs.blogspot.com
On November 18, author Charmaine Craig will read from her second novel, nearing completion, inspired by the life of her mother Louisa Benson Craig, a former Miss Burma, leader of an insurgent army brigade, and human rights activist.

Currently a Visiting Assistant Professor in the UCR Creative Writing Department, Craig studied literature at Harvard College and received her MFA from the University of California, Irvine. Formerly an actor, she has served as a visiting assistant professor in fiction at Pomona College and UC Irvine. Her first novel The Good Men: A Novel of Heresy has been called, “A lush, textured story about sex and aberrance, humanity and sainthood, men and women, celibacy and heresy that resonates as much in the twenty-first century as the fourteenth” (E. Goodman, The Boston Globe).

Craig’s reading will take place Friday, Nov 18, 12:10 to 1pm, in INTS 1113 (CHASS Interdisciplinary Bldg). Sponsored by the Mellon Workshop “Viral Ports, Virtual Currents” and SEATRiP.

**LOUISA BENSON CRAIG PLAYS KEY ROLE IN HISTORIC HUMAN RIGHTS CASE**

In a 2005 ground-breaking advance for human rights and for the corporate accountability movement, the U.S. oil company Unocal (now owned by Chevron) agreed to compensate Burmese villagers who sued the firm for complicity in forced labor, rape and murder. The abuses were committed in southern Burma in the mid-1990’s, by soldiers providing security for the construction of the Yadana natural gas pipeline, built by a consortium that included subsidiaries of Unocal, Total (France), and PTTEP (Thailand).

The landmark cases, Doe v. Unocal and Roe v. Unocal, involved two groups of Burmese plaintiffs who filed lawsuits in federal and California state courts. Fourteen unidentified villagers alleged that the El Segundo-based Unocal shared responsibility for alleged slavery, murder, and rape carried out by the Myanmar military junta. Louisa Benson Craig, as a Karen/Burmese activist and resident of Pasadena, California, served as fifteenth plaintiff. She represented the people of California and acted as the public face of the Burmese plaintiffs in the historic suit marking the first time a U.S. corporation was held liable for complicity in human rights abuses committed abroad. After eight years, Unocal finally agreed to compensate the villagers, most of whom were destitute and living in hiding from the Burmese regime. Settlement funds were also earmarked to develop programs to improve living conditions, health care, and education, and to protect the rights of people from the pipeline region. The legal team representing the plaintiffs explained: “The fifteen individuals who brought these cases suffered horribly at the hands of the Burmese military, with the complicity of Unocal. They risked their lives for the last eight years seeking justice through these suits. These villagers, ethnic minorities from a remote region, living under a brutal dictatorship, took on a major US multinational oil company in court - and won….Corporations can no longer fool themselves into thinking they can get away with human rights violations. This case will reverberate in corporate boardrooms around the world and will have a deterrent effect on the worst forms of corporate behavior.”

Benson Craig said about the settlement: “I am gratified for two reasons. First, there is now awareness that corporations need to be accountable for their partners’ actions as well as their own. Second, many people have lost their lives on this project, but those that still remain can now begin to get their lives back together.”
Announcing a new series

Dissident Feminisms

Series Editor: Piya Chatterjee, University of California, Riverside

The University of Illinois Press is pleased to announce a new series, Dissident Feminisms, which seeks new feminist writing that traverses the fault lines of epistemology and power, particularly the relationship between social action, activism and theory. Featuring work by scholar-activists with critical and praxis-oriented methods, this interdisciplin ary series seeks to intervene in conversations of critical import in a number of fields. We plan to foster rigorous feminist engagement with the enduring, intractable problems of our time: racisms; genocides; war and occupation; heteronormative, communitarian and state violence; militarism; and struggles for livelihood and basic human rights.

Dissident Feminisms seeks writing that breaks taboos. We will feature feminist analyses that combine radical critique with work towards progressive social change. The series is particularly interested in bridging the gaps between transnational and postcolonial feminist scholars, activists, and organizers and the work of U.S., immigrant, and native women of color. It will create space for radically plural critiques that combine analytic rigor with accessibility. The series will feature lucid and compelling academic monographs, edited collections that bring together a number of voices in focused, critical, and timely dialogue, and other writings that pointedly intervene in these urgent feminist conversations.

Please direct all questions and submissions to:

Larin McLaughlin
Senior Acquisitions Editor
University of Illinois Press
1325 South Oak St.
Champaign, IL 61820-6903
larinmc@uillinois.edu

Reviews: Postcolonial Cinema Studies

“This book is a significant contribution to the study of postcolonial cinema and beyond. Global in scope yet thorough in its rigorous investigation of specific case studies of national, transnational and glocal cinemas, this book will probably be considered one of the definitive texts on postcolonial cinema for many years to come.”

– Yosefa Loshitzky (U of East London, UK)

“Postcolonial Cinema Studies is an essential book that orchestrates an enriching dialogue between postcolonial studies and cinema studies, in ways that mutually illuminate both fields. Interdisciplinary and transnational, the volume goes beyond the usual Anglo-phone boundaries. Not only does it stretch the corpus of films to be studied, it also productively counterpoints theories, methodologies, and regions.”

– Ella Shohat (New York University) and Robert Stam (Tisch School of the Arts)
NOTES FROM THE FIELD: MARGIE WALLER

In July, in Siena, Italy, Margie Waller attended a weekend-long meeting of a new women’s movement that emerged in February of 2011. Deeply frustrated by the economy and outraged by the predatory sexual escapades of the country’s prime minister Silvio Berlusconi, over a million Italian women from across regions, classes, and races demonstrated in city centers, under the name “Se non ora quando” (If Not Now, When?). The movement is applying this quotation from the well-known Holocaust survivor Primo Levi to the on-going exclusion of and discrimination against women in Italy. The February demonstrations had an enormous impact on the regional and local elections in May: Berlusconi’s party and associates lost resoundingly. The new movement is now referred to not only as “Senonoraquando” but also as the February 13 Movement. The July meeting celebrated early success and enabled the chance to think collectively about future plans. Over 2000 women registered, far more than anticipated, and the meeting was finally held in a shady park. The temperature was in the high 90’s, and the mayor called upon local residents to open their homes to the participants. Although Siena is a UN World Heritage Site and typically booked up in July, the Sienese responded enthusiastically, and everyone was housed. One of the slogans circulating at the meeting was “Non suddite, ma cittadine” (not subjects, but citizens). It will be interesting to see how this movement begins to redefine citizenship to form a nation that works for women.

Closer to home, Amherst College in Massachusetts held a symposium called “Fifty years of women teaching at Amherst” and invited back its “pioneer” women faculty. Margie started teaching at Amherst in 1974 when the college was an all-male institution with only three women on the faculty. Now, Amherst has its first woman president, Biddy Martin, a distinguished scholar of feminist literary studies and an out lesbian. The impetus for the symposium was not only the 50th anniversary of the first hiring of a female faculty member, but also the realization that, although the student body has become very diverse, the faculty have not. There has been a downward trend in the number of faculty of color over the past decade, and far fewer women have been hired over the past two decades than were hired in the 1980s. Margie came away from the symposium feeling that much that has been said over the past many decades is finally being heard in new places and in new ways.

These very diverse versions of women’s activism, happening on different scales and in different parts of the world, are thought-provoking and exhilarating. Another world clearly is possible, but it will take a lot of thinking, a lot of energy, and a lot of action to bring it into existence.

THE COURTS OF WOMEN, A MODE OF PROTEST AND KNOWLEDGE PRODUCTION DATING BACK TO THE 1990S, ARRIVES IN THE UNITED STATES IN SPRING 2012

Envisioned by Corinne Kumar, co-founder of the Asian Women's Human Rights Council and secretary general of El Taller International, the Courts of Women address forms of violence against women that have no legal redress at the local, national, or international level. The 37 Courts that have been held throughout the Global South have brought attention to the violence of development, nuclear testing, trafficking, property rights, war, racism, economic blockades, occupation, and state and military-sponsored sexual violence, among other issues.

At the U.S. Social Forum in Detroit, Michigan, Kumar met with grass roots activists working on poverty and homelessness in the U.S., and they emerged with a plan to hold three regional and one national "World Courts of Women on Poverty in the U.S." The first will take place in Oakland California, co-ordinated through the Women's Economic Agenda Project, in late March of 2012. A broad coalition of unions, non-profits, educational institutions, and others are gathering testimony and holding round table discussions in preparation for the Court. The UCR Women’s Studies Department is an endorser of this project, and Professor Margie Waller would be happy to put interested students to work in the areas of communication and fundraising; she will also keep the department posted about the possibilities of attending this historic Court of Women. The Women’s Studies department has a long history of working with Corinne, who was a plenary panelist of UCR’s 1997 conference "Frontline Feminisms: Women, War, and Resistance, co-organized by Piya Chatterjee and Margie Waller. In 1999, Corinne shared her philosophy and experience with a resident research group that included Margie Waller and Amalia Cabezas at the UC Humanities Research Institute.
Christine Gailey

Tamara Ho
In July 2011, Ho attended the Wabash Center’s Teaching and Learning Workshop for Pre-Tenure Asian & Asian American Religion and Theology Faculty.

Ho’s essay “Representing Burma: Narrative Displacement and Gender” appeared in PMLA (May 2011), in the section “theories and methodologies” focused on Asian literature.

Chikako Takeshita
Chikako Takeshita and Juliet McMullin (Anthropology) received the Chancellor’s Strategic Investment Grant for this year. They are coordinating the Mellon Workshop "Medical Narratives: An Interdisciplinary Story of Suffering and Hope," convening faculty and graduates students from Women’s Studies, Anthropology, History, English, Creative Writing, Theater, Psychology, and the Medical School who create, analyze, or utilize medical narratives in their work. Their first speaker will be Anthony Madrigal from the San Manuel Reservation speaking on tribal health and medical narratives. Date and time to be announced.

Margie Waller
Waller’s co-edited volume, Postcolonial Cinema Studies, is due out from Routledge in October 2011 (see page 9). See Waller’s “Notes from the Field” on page 10.

Jane Ward
“About three years ago, I realized that I wanted to work in motor sports. Post-UCR I started my master’s in Sport Management at the University of San Francisco. About a month ago I applied at Kawasaki Motor Corporation, for a research analyst position that had very similar requirements as the work I did while at UCR. Yesterday I was offered the position at a base salary of $60,000 a year, which is very unheard of for entry level in my field, especially being a "female" identified individual . . . . they are sending me to New York for my first research project. My official title is “Research Analyst: Marketing and Product Strategy” I am very excited about this, especially as I will be able to finish my master’s while working at Kawasaki, and they may even cover part of my tuition.”